Permit #F00021694

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021694 **Type of Permit:** FILMING **Release Date:** 11/09/2009

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE EPISODE 211

Type of Production TV Drama

Producer Howard Grigsby

Director Brian Spicer

1st AD Rich Sickler

Production Manager Joan Van Horn

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Location Assistant Dennis Morley
Primary Phone Mobile - 310-963-9400
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$468.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,368.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$780.00

Total Permit Fee $5,760.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00021694	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

Location Address	Spring St, 4th St - 5th St, Los Angeles, CA, 90013
Location Names	
Location Type	Street
Location Description	
Prep Dates	11/9/2009 - 11/9/2009 07:00 - 19:00
Film Dates	11/10/2009 - 11/10/2009 04:30 - 22:00
Open or Closed to the Public	Open
Generic Conditions	Community Survey Obtained Equipment vehicles may park on one side of street FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with merchant activity Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	ABC.Castle.21694.SpringBSCurb2.pdf ABC.Castle.21694.SpringWSPlus1.2.pdf ABC.Castle.21694.SpringPlus2.2.pdf ABC.Castle.21694.5thSt200W100E3.pdf ABC.Castle.21694.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; (Prep/Strike: 15 crew, set dressing street); FilmLA monitor required 11/10 0330-2200 hrs (to follow between 453 S Spring St & 433 S Spring St & Spring St, 4th St - 5th St on 11/10); Road flares; Temporarily covering street signs on N/W and S/W corner of 5th St & Spring St;

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Summary Information — Location

Permit Number F00021694
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 211

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Special Effects: F/X Permit # 13876

Type	No. Times Per Day	No. Takes Per Take
Road flares	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Closure on E/S and W/S curb plus 2 adj. lanes Spring St., 4th St - 5th St may not be simultaneous

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note Must move vehicles from rush-hour restricted areas (Except for within DOT-approved closures)

Coordinator Note Company is approved to cover Los Angeles City street signs on N/W and S/W corner of 5th St & Spring St during filming only; Company may not cover street signs over night

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

Posting "No Parking" signs B/S Spring St., 4th St - South 300'

Approximate Footage 301 - 600 **Log Number** 1006393

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Spring St., 4th St - South 300'

Approximate Footage 0 - 300 **Log Number** 1006394

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Spring St., 4th St - South 300'

Approximate Footage 0 - 300 **Log Number** 1006395

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs B/S 5th St., Spring St - West 200'

Approximate Footage 301 - 600 **Log Number** 1006501

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Frank Ct., 5th St - 200' North

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Summary Information — Location

Permit Number F00021694
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 211

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Approximate Footage 301 - 600 **Log Number** 1006501
Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs B/S 5th St., Spring St - East 100'

Approximate Footage 301 - 600 **Log Number** 1006550
Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs N/A

Approximate Footage 0 - 300 **Log Number**
Date(s) 11/10/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S Spring St., 4th St - 5th St

Approximate Footage 301 - 600 **Log Number** 1006726
Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 07:00 to 13:00
Posting "No Parking" signs B/S Spring St., 4th St - South 300'

Approximate Footage 301 - 600 **Log Number** 1006727
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs B/S 5th St., Spring St - West 200'

Approximate Footage 301 - 600 **Log Number** 1006727
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs B/S Frank Ct., 5th St - 200' North

Approximate Footage 301 - 600 **Log Number** 1006727
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs B/S 5th St., Spring St - East 100'

Approximate Footage 301 - 600 **Log Number** 1006727
Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00
Lane / Full Closure Alternating E/S and W/S curb plus 2 adj. lanes Spring St., 4th St - 5th St
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/11/2009 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number	F00021694	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

Lane / Full Closure B/S curblanes on 5th St., Spring St - West 200' & East 100'
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 04:30 to 06:00

Lane / Full Closure B/S curblanes on Spring St., 4th St - 5th St (Continuous closure 11/10 0430 - 11/11 2359 hrs)
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/11/2009 **Time(s)** 04:30 to 00:00

Lane / Full Closure Alternating E/S and W/S curb plus 2 adj. lanes Spring St., 4th St - 5th St
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/11/2009 **Time(s)** 19:00 to 00:00

Lane / Full Closure W/S curblane plus adj. lane on Spring St., 4th St - 5th St
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 04:30 to 22:00

Lane / Full Closure Alternating E/S and W/S curb plus 2 adj. lanes Spring St., 4th St - 5th St
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/11/2009 **Time(s)** 04:30 to 07:00

Lane / Full Closure W/S curblane plus adj. lane on Spring St., 4th St - 5th St
Approximate Footage 0 - 300

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 04:30 to 00:00

Lane / Full Closure B/S curblanes on 5th St., Spring St - West 200' & East 100'
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure B/S curblanes on 5th St., Spring St - West 200' & East 100' (Continuous closure 11/10 1900 - 11/11 2359 hrs)
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/11/2009 **Time(s)** 19:00 to 00:00

Lane / Full Closure Alternating N/S & S/S curblanes on 5th St., Spring St - West 200' & East 100'
Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 06:00 to 09:00

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Summary Information — Location

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Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

Lane / Full Closure Alternating N/S & S/S curblanes on 5th St., Spring St - West 200' & East 100'

Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 15:00 to 19:00

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Summary Information — Location

Permit Number	F00021694	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

Location Address 433 S Spring St, Los Angeles, CA, 90013

Location Names

Location Type Office Building

Location Description

Film Dates 11/10/2009 - 11/10/2009 04:30 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24487
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; FilmLA monitor required 0330-2200 hrs (to follow between 453 S Spring St & 433 S Spring St & Spring St, 4th St - 5th St on 11/10);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note UFSO required 11/10 0430-2200 hrs (to follow between 433 S Spring St & 453 S Spring St on 11/10);

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Summary Information — Location

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

(UFSO hours confirmed with V Jaimez 11/9)

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

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Summary Information — Location

Permit Number F00021694
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 211

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Location Address Spring St, 4th St - 5th St, Los Angeles, CA, 90013

Location Names

Location Type Street

Location Description

Film Dates 11/11/2009 - 11/11/2009 07:00 - 00:00

Strike Dates 11/12/2009 - 11/12/2009 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document ABC.Castle.21694.Spring.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; (Prep/Strike: 15 crew, set dressing street); FilmLA monitor required 11/11 0600-2359 hrs (to follow between Spring St, 4th St - 5th St & 453 S Spring St on 11/11); FilmLA monitor required 11/12 0900-1300 hrs; Temporarily covering street signs on N/W and S/W corner of 5th St & Spring St;

Special Effects: F/X Permit # 13876

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number	F00021694	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

	Road flares	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction	**Political:** Los Angeles City - Council District 09	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City

Location Notes

Coordinator Note Closure on E/S and W/S curb plus 2 adj. lanes Spring St., 4th St - 5th St may not be simultaneous

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note Company is approved to cover Los Angeles City street signs on N/W and S/W corner of 5th St & Spring St during filming only; Company may not cover street signs over night

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

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Summary Information — Location

Permit Number F00021694
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 211

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Location Address 453 S Spring St, Los Angeles, CA, 90013

Location Names

Location Type Apartment Building

Location Description OLD CROCKER BANK BLDG / LOFT

Film Dates 11/10/2009 - 11/10/2009 04:30 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24487
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; FilmLA monitor required 0330-2200 hrs(to follow between 453 S Spring St & 433 S Spring St & Spring St, 4th St - 5th St on 11/10);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note UFSO required 11/10 0430-2200 hrs (to follow between 433 S Spring St & 453 S Spring St on 11/10); (UFSO hours confirmed with V Jaimez 11/9)

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Summary Information

Location

Permit Number	F00021694	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

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Summary Information — Location

Permit Number F00021694
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 211

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Location Address 453 S Spring St, Los Angeles, CA, 90013

Location Names

Location Type Apartment Building

Location Description OLD CROCKER BANK BLDG / LOFT

Film Dates 11/11/2009 - 11/11/2009 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24487
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; FilmLA monitor required 11/11 0600-2359 hrs (to follow between Spring St, 4th St - 5th St & 453 S Spring St on 11/11);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note UFSO required 11/11 0700-2359 hrs (UFSO hours confirmed with V Jaimez 11/9)

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Summary Information — Location

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 211		

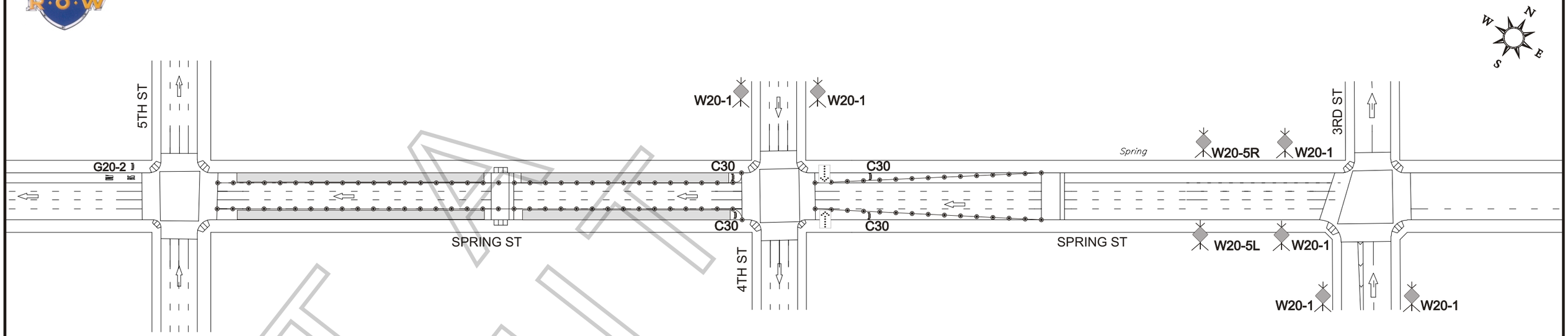
Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 4th St & Spring St

NOT A PERMIT

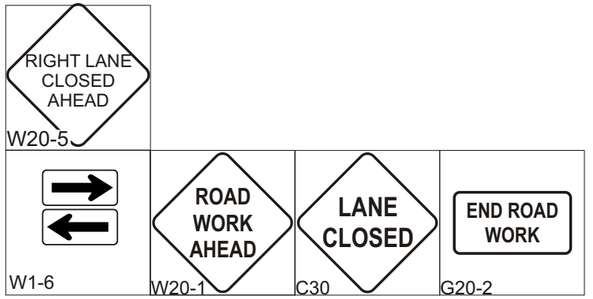
Permit #F00021694



NOT A PERMIT

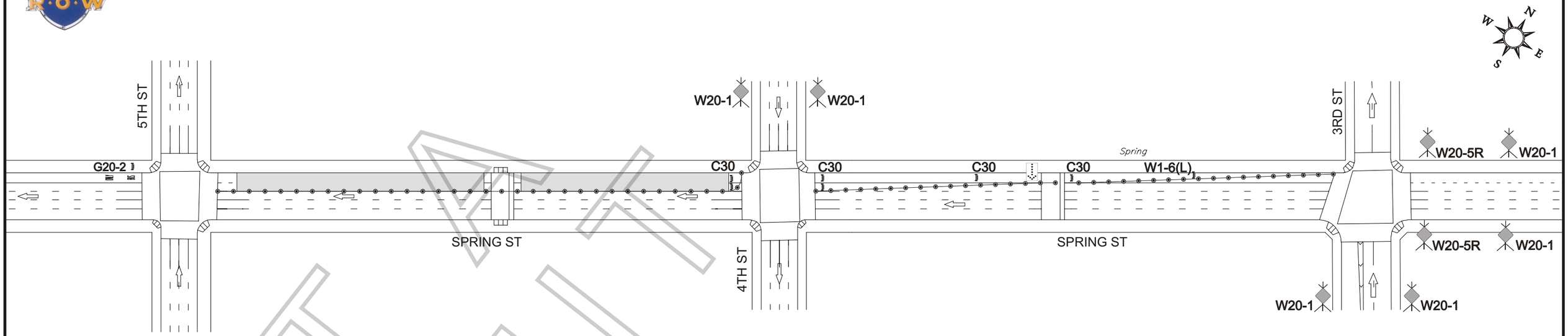
1. **DATE/TIME: 11/10/09 @ 04:30 TO 11/11/09 @ 23:59**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28” MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CASTLE PMT # F21694 ABC STUDIOS	SPRING ST 4TH ST. - 5TH ST. CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT**: NAOMI KAJIYAMA



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

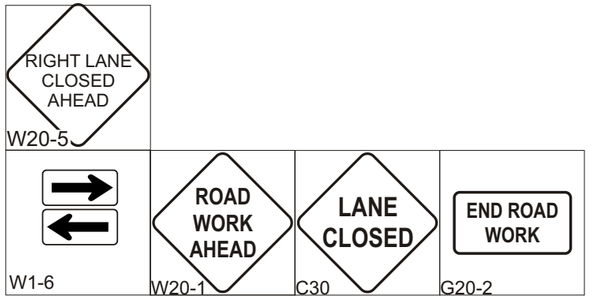
Permit #F00021694



NOT A PERMIT

1. **DATE/TIME: 11/10/09 FROM 04:30 TO 22:00 HOURS & 11/11/09 FROM 04:30 TO 23:59 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28” MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

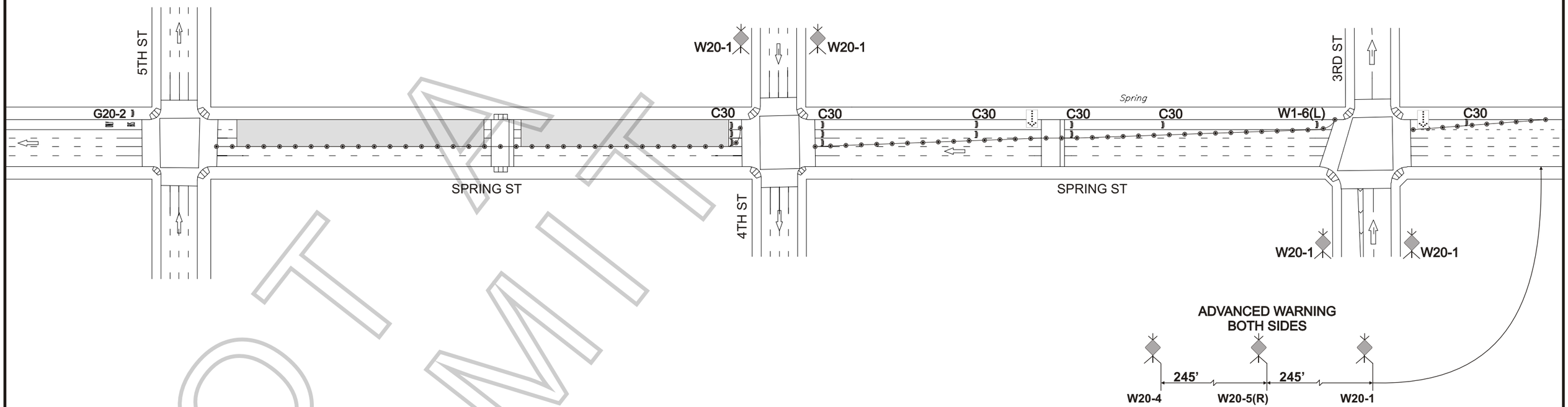
RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CASTLE PMT # F21694 ABC STUDIOS	SPRING ST 4TH ST. - 5TH ST. CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT**: NAOMI KAJIYAMA



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

Permit #F00021694

SETUP NOT TO BE IMPLEMENTED AT THE SAME TIME AS NORTH SIDE SETUP



1. **DATE/TIME: 11/10/09 & 11/11/09 FROM 04:30 TO 07:00 & 09:00 TO 15:00 & 19:00 TO 23:59 HOURS**
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LEGEND:

WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN	CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN	ARROW BOARD

RIGHT OF WAY INC

150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 - FAX: (626) 930-9220
CA LIC #792675
PLANS DRAWN BY: STEVE OSBORN
TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL

TRAFFIC CONTROL FOR:

CASTLE
PMT # F21694

ABC STUDIOS

PROJECT LOCATION:

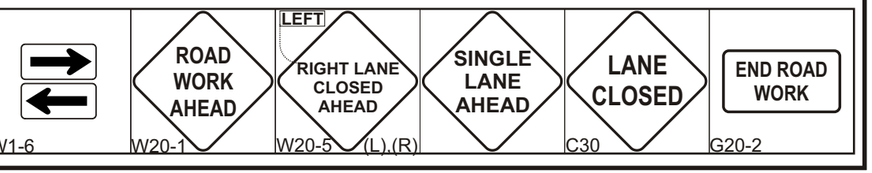
SPRING ST
4TH ST. - 5TH ST.
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

P.P.S. / CHRIS AGNEW
PHONE: (323) 465-9179

FILM LA CONTACT:

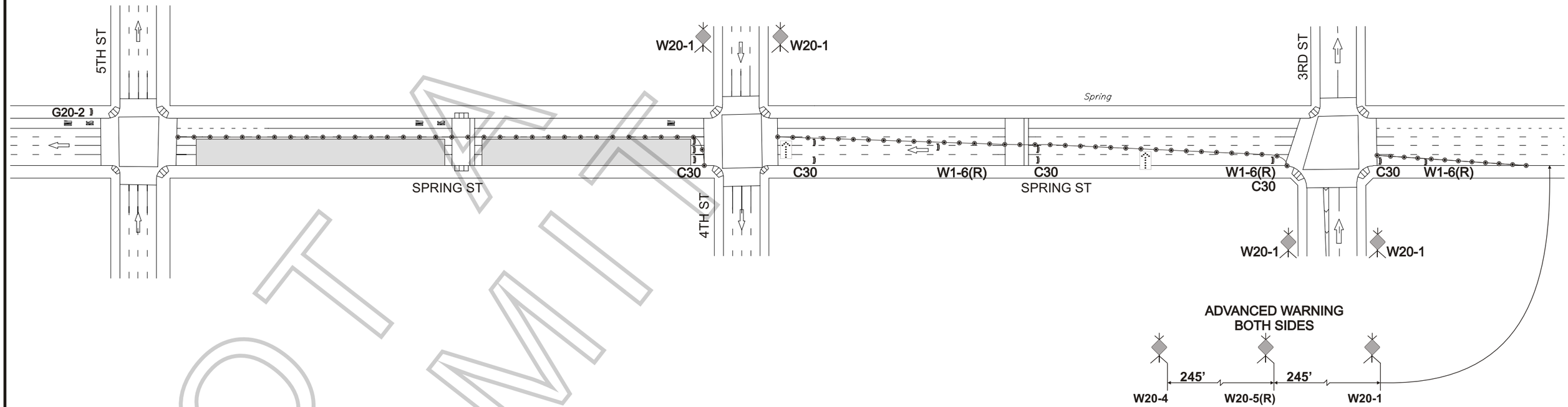
NAOMI KAJIYAMA



NOT FOR PERMIT

Permit #F00021694

SETUP NOT TO BE IMPLEMENTED AT THE SAME TIME AS NORTH SIDE SETUP



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WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN	CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN	ARROW BOARD

RIGHT OF WAY INC

150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 - FAX: (626) 930-9220
CA LIC #792675
PLANS DRAWN BY: STEVE OSBORN
TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL

TRAFFIC CONTROL FOR:

CASTLE
PMT # F21694

ABC STUDIOS

PROJECT LOCATION:

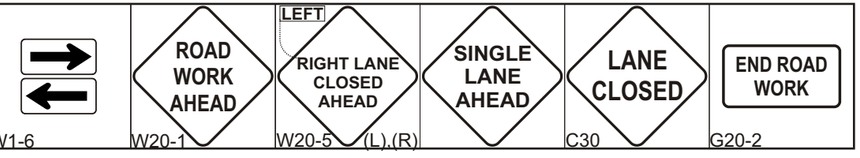
SPRING ST
4TH ST. - 5TH ST.
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

P.P.S. / CHRIS AGNEW
PHONE: (323) 465-9179

FILM LA CONTACT:

NAOMI KAJIYAMA



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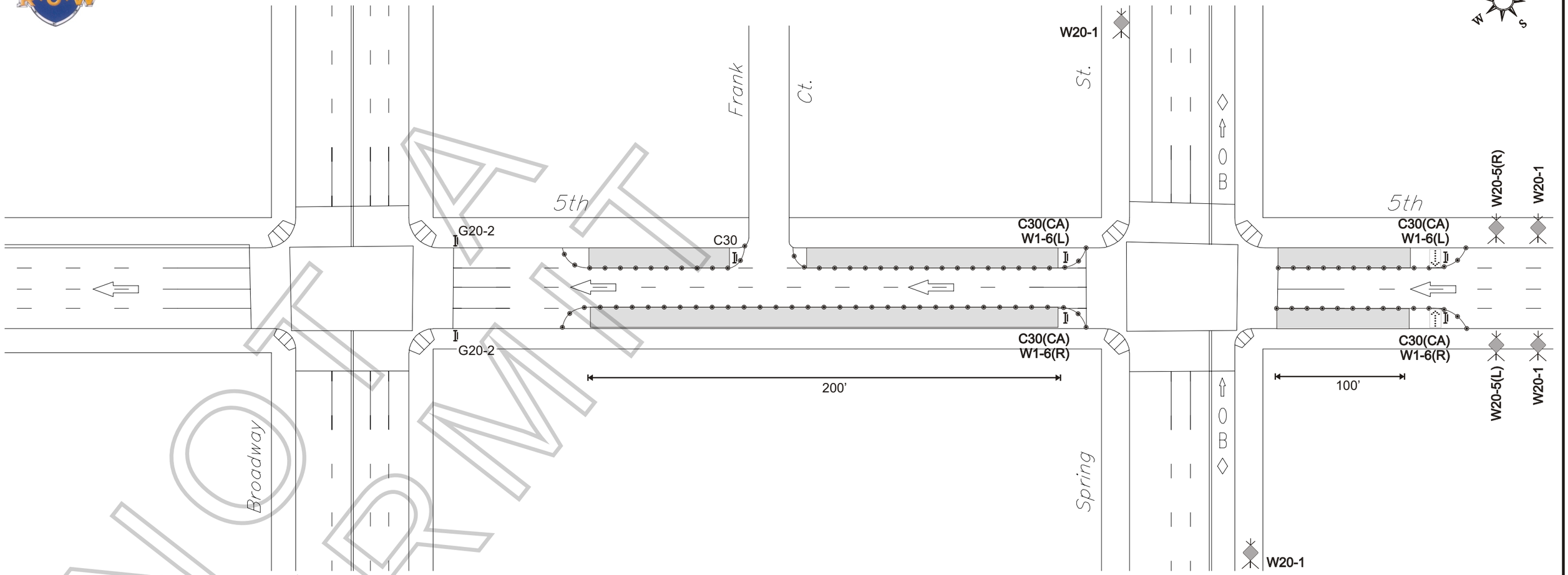
Permit #F00021694



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NOTE: ON 11/10/09, BETWEEN THE HOURS OF 06:00 TO 09:00 & 15:00 TO 19:00 ONLY ONE SETUP MAY BE IMPLEMENTED, LEAVING THREE TRAVEL LANES ON 11/11/09, BOTH SETUPS MAY BE IMPLEMENTED ALL DAY.

1. **DATE/TIME: 11/10/09 @ 04:30 TO 11/11/09 @ 23:59**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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LEGEND:			
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN	CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

RIGHT OF WAY INC
150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 - FAX: (626) 930-9220
CA LIC #792675
PLANS DRAWN BY: STEVE OSBORN
TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL

TRAFFIC CONTROL FOR:

CASTLE
PMT # F21694

ABC

PROJECT LOCATION:

5TH STREET
SPRING ST. - 200’ WEST BOUND
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
P.P.S. / CHRIS AGNEW
PHONE: (323) 465-9179

FILM LA CONTACT:
NAOMI KAJIYAMA

W1-6(L),(R) | W20-1 ROAD WORK AHEAD | W20-5 LEFT RIGHT LANE CLOSED AHEAD | C30(CA) LANE CLOSED | G20-2 END ROAD WORK

Permit #F00021694

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/2/09

Representative's Signature

Brad Bemis

Location Manager

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name)

(Please Print)

500 Buena Vista

Burbank, CA

91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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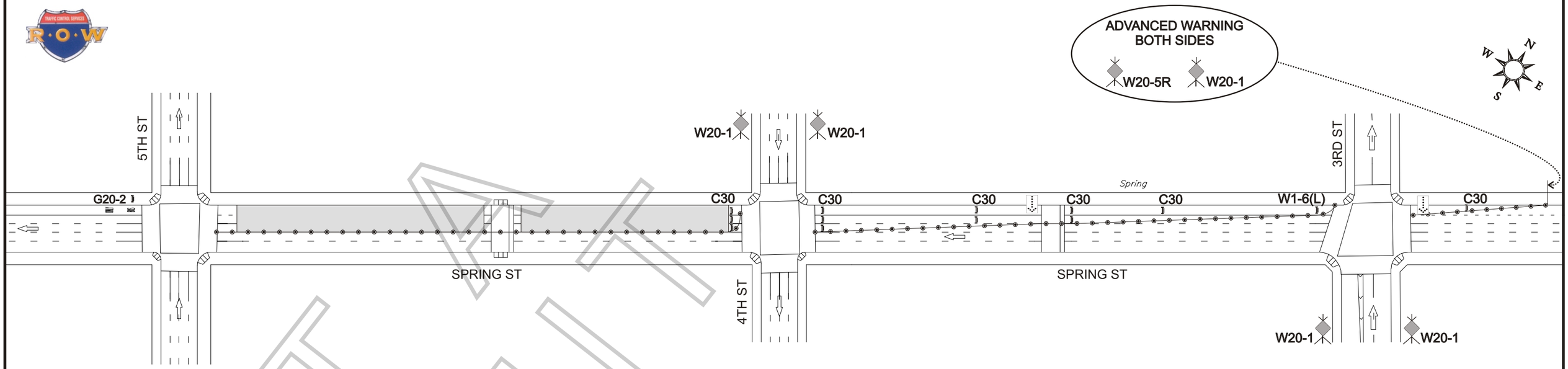

SETUP NOT TO BE IMPLEMENTED AT THE SAME TIME AS SOUTH SIDE SETUP

1. **DATE/TIME: 11/10/09 & 11/11/09 FROM 07:00 TO 22:00 HOURS**
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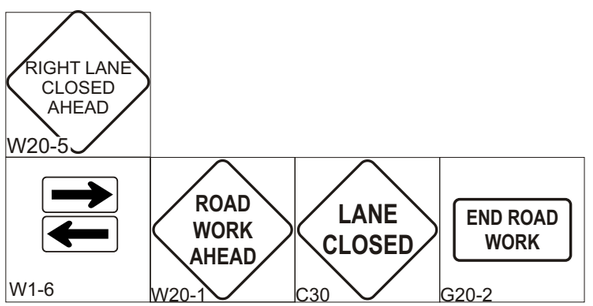
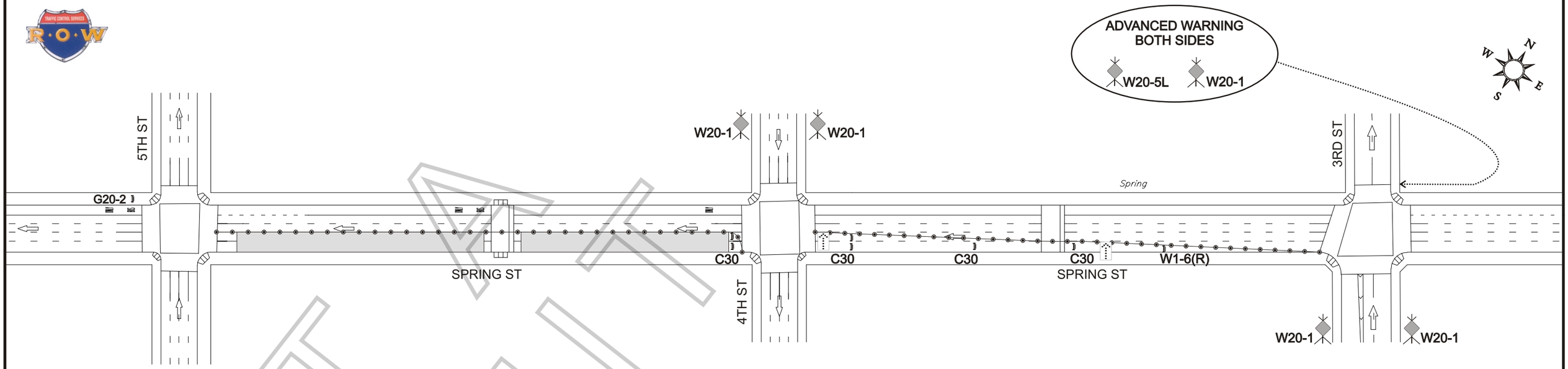
RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CASTLE PMT # F21694 ABC STUDIOS	SPRING ST 4TH ST. - 5TH ST. CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT**: NAOMI KAJIYAMA



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT APPROVED

Permit #F00021694



SETUP NOT TO BE IMPLEMENTED AT THE SAME TIME AS NORTH SIDE SETUP

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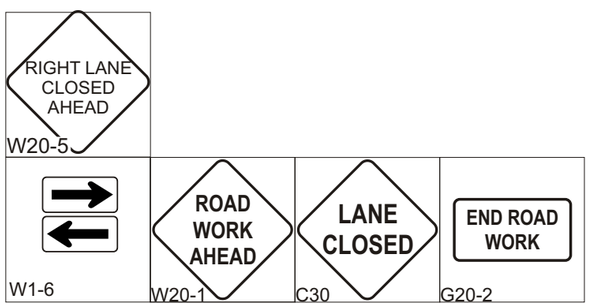

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WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT FOR CONSTRUCTION